THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 521 *Friday, July* 25, 1823. *Price* 1*d.*

HAY-MARKET.

THIS Theatre overflowed last night, in consequence of the attractions of *Match-Making, Sweethearts and Wives*, and *My Grandmother*. In the first piece, MR. HARLEY, for the first time, appeared as *Shuffle*, and received thunders of applause. The whole entertainments proved delightful.

ENGLISH OPERA HOUSE.

THE Knight of Snowdoun, with *The Rival Soldiers*, and *Fire and Water*, were performed last night to a numerous and genteel audience. We had reason to be most amply entertained with the whole of these pieces, and which seemed to give high satisfaction. Be it remembered, that we critics are not to be supposed to have at this season, such a violent appetite for the *regular* drama, as to be unfitted for the enjoyment of scenesof romance, or broad humor. The *wise men* who put on their spectacles, and go either to this Theatre, or to the Haymarket, with knitted brows and the dramatic rules in their head, intent on the discovery of every infraction of their dramatic axioms, should be presented by the box-keepers with a copy of SHAKSPEARE, and a *night cap*, that they might go to sleep, hugging "the immortal bard," whilst the "fools" about them are enjoying themselves. For our part, we think an eternal Shaksperian an everlasting bore, and often feel inclined to seize a volume of O'KEEFE, or GEORGE COLMAN, to knock him down withal. Heaven preserve us in the dog-days from *Othello, Hamlet*, and many other of our *winter* enjoyments, and give us a true zest for all the *irregularities* and comicalities at our little Theatres in the Strand and Haymarket.!

The new Romance, to be produced at this Theatre on Monday next, is founded on the singular story of "*Frankenstein ; or, the Modern Prometheus.*" It has been the earnest, and, we understand, the successful endeavour of the dramatic adapter, to remove the objectionable points of the novel, without any detriment to the powerful and supernatural interest therein contained.

This Theatre has never had to boast of so successful a commencement of a season as the present ; we understand the first twenty nights in *succession*, have been equal to any *twenty of the best* nights that could have been selected from former seasons. This may be entirely attributed to the great exertions made in every department to

merit the public approbation. Her Grace, the Duchess of RICHMOND, and party; Lord and Lady WARWICK, and party, Lord UXBRIDGE, Lord FIFE, Lord EGREMONT, &c. have honored this house by their presence this week.

VAUXHALL.—The Grand Gala will be repeated this Evening.

LIVERPOOL THEATRE.—We have a serious charge to make against the inhabitants of Liverpool. These worthies are apparently reverting into all the barbarism of business and methodism. They are fast abandoning matters of taste; and soon, we suppose, we shall hear, that some prudent dealer out of regard for his apprentices, or some fanatic for the souls of sinful play-goers, will set fire to "the haunt of idleness,"—"the den of Beelzebub," as they are pleased to call the Theatre. We are led to these remarks by the following piece of information.

"Our London favourites, KNIGHT, BLANCHARD, YATES, MEADOWS, WEBB, Miss F. H. KELLY, and Miss SMITHSON, have all performed on the same evening to *twenty pounds*. Nor is this a single instance of the want of theatrical patronage in that great and populous place."

At a representation of French Comedy, in July 1822, at the West London Theatre, in the midst of a scenic part, the ornamental figure of the Sun under the stage box, fell down with a heavy crash upon the Stage, and covered it with plaister, which caused some murmurs of disapprobation from the audience; upon which M. LAPORTE, (a leading comedian) looking up at the place where it had shone so refulgently, restored good humor and laughter by exclaiming—"*Ce n'est rien q'une eclipse Messieurs.*"

TALMA, the celebrated French Tragedian of the present day, in one of his engagements to act at Bordeaux, was highly complimented, and amongst other acknowledgments of his excelling talents, received the following singular Letter.

"*To the Son of Melpomene.*

SIR,—I have only six francs, and am without resource. I hear you are to honour this town with your furious presence, and that at the very moment when I propose to put an end to my existence.—I defer then, my project, in admiration of your talents, with which I am acquainted only by your fame. I conjure you then to hasten your visit, that I may admire you and expire. Refuse not the last desires of your fellow creature, who, being able to live four days, has divided the sum, which remains as follows:

Four day's nourishment.....	3 francs.
Pit.....	2 francs, 10 sous.
Poison.....	0 francs, 10 sous.
Total.....	6 francs.

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Theatre Royal English Opera House.

This Evening will be performed, the Operatic Farce of

MY AUNT!

The Music composed by Mr ADDISON.

Dick Dashall, Mr. WALLACK,
(As originally sustained by him.)

Rattle, [5th time] Mr W. CHAPMAN, who will sing the Comic Song of the *CALAIS PACKET.*

Soberlove, Mr J. KNIGHT,
Frederick, Mr J. BLAND,

Emma, Miss HOLDAWAY,
Mrs Corbett, Mrs GROVE,

After which, (3rd time this Season) the Melo Drama of

The Miller's Maid.

The Overture and new Music composed by Mr JOLLY.

The Miller, Mr BARTLEY, George, Mr BAKER
Giles, Mr RAYNER,
Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,

Dame, Mrs GROVE,
Phœbe, (*the Miller's Maid*) Miss KELLY.

To conclude with the Operatic Farce of

SHARP and FLAT.

Sir Peter Probable, Mr W. BENNETT,
Captain Belrose, Mr BROADHURST,
Solomon Sharpwit, *(first time)* Mr W. CHAPMAN,
Nikey, *(first time)* Mr KEELEY,
Brisk, Mr SALTER, James, Mr LODGE,

Rosabel, Miss HOLDAWAY,
Jenny, (first time) Mrs J. WEIPPERT,

To-morrow, The Knight of Snowdoun, with Amateurs and Actors.

Theatre Royal, Hay-Market.

This Evening, [15th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Madame VESTRIS,
Mrs GARRICK, Miss CHESTER,

After which, the Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by
Mr VINING, Mr WILLIAMS,
Mr LISTON,
Mrs CHATTERLEY, Miss BOYCE,
Mrs COVENEY, Miss WOOD.
Miss Smith, Mrs Ebsworth, and Mrs Hammond.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Fixture, Mr HAMMOND,
Alfred Highflyer, (*1st time*) Mr VINING,
Mr Selborne, Mr COVENEY,
Gamekeeper, Mr Latham, Groom, Mr Ebsworth,
Gamekeepers and Servants.
Mrs Selborne, Mrs GARRICK,
Maria Darlington, (*1st time*) Madame VESTRIS,
Mrs Fixture, Mrs C. JONES,

To-morrow, Match-Making, Sweethearts and Wives, with Killing no Murder, Buskin, Mr Harley,